AES Switcher Sentinel® 2+1
Web-based AES/EBU Silence Sensor w/ ADC
Web-enabled two channel AES/EBU and one channel analog to digital silence monitor with an integrated 3x1 audio switcher. Other features include: switchable headphone and balanced analog stereo monitor audio outputs, front panel, web, and GPIO controls. Support for email notification and SNMP built-in.

AES Audio Sentinel® + › Web
Web-based AES/EBU Silence Sensor
Web-enabled two channel AES/EBU silence monitor with an integrated 2x1 audio switcher featuring XLR and StudioHub+ audio I/O. Other features include: switchable headphone and balanced analog stereo monitor audio outputs, front panel, web, and GPIO controls. Support for email notification and SNMP built-in.

ACS 4.2 USB
4x2 Analog Stereo Matrix Switcher
Four input, dual output stereo matrix audio switcher with USB audio I/O.Compatible with professional balanced and consumer unbalanced audio sources. Other features include: front panel, RS-232 serial and GPIO control. Eight PIP/GPI inputs, four OC/GPO outputs, and built-in output silence detectors.

Audio Sentinel® + › Web
Web-based Dual Channel Stereo Silence Sensor
The Audio Sentinel® Plus› › Web is a web-enabled two channel stereo silence monitor combined with a transparent, integrated stereo audio switcher. Audio Sentinel® Plus› › Web is designed to monitor two balanced or unbalanced independent stereo analog audio sources, one primary, the other back-up.

Universal 4.1 MLR› › Web
4x1 Switcher/Router
The Universal 4.1 MLR/Web is a web based transparent four input, one output switcher/router with mechanical latching relays designed to pass AES or stereo balanced signals. The unit may be configured to monitor for stereo analog audio silence or loss of AES clock when configured for AES switching.
**Mixer Buddy II**
Mixer Buddy II provides four channels of microphone On/Off control via a user supplied mixers microphone insert points. The Mixer Buddy also provides powered monitor source selection, selectable monitor audio source muting and microphone mixing to feed microphone audio to a user supplied telephone hybrid, eliminating mix-minus hassles.

**ProMix-1**
The ProMix 1 is a single channel audio remote/podcast mixer perfect for most remote broadcast or podcasting applications. Features include a single microphone input channel, balanced monaural program output, built-in USB codec for computer audio playback and recording, full duplex talk-back capability (when used with the ProMix Hub 6), IFB audio input with level adjustment, single 1/4” stereo headphone output with independent volume, IFB pan and program pan controls for custom headphone mixes, and remote channel control and status connector.

**ProMix-4**
The ProMix 4 is a full-featured audio mixing console perfect for most any broadcast studio while also excelling in remote broadcast and podcasting applications. It features three microphone and/or line inputs as well as a dedicated line input that may be switched between a balanced line input and the internal USB codec. It also gives you a program limiter, a balanced and unbalanced mix buss and a mix-minus output, while offering three independent headphone amplifiers with IFB/Program pan controls along with a comprehensive studio monitoring system.