



Installation and Operation Manual



Broadcast Tools® ACS 8.2 ***Eight Input, Dual Output Stereo Matrix Audio Control Switcher***

Software Version 1.37 or above

Manual update 06/09/2017

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Table of Contents

Section Title	Page #
Introduction	3
Safety Information	3
Who to Contact for Help	3
Product Description	4
Function Description	5
Installation Guidelines	10
Inspection	10
Setting Operation “Dip” Switches	10
Power-Up Feature	11
Mounting	12
Connecting Inputs/Outputs/Relays	12
Adjusting Input and Output Levels	13
Input Channel Expansion	13
Remote Control	13
Serial Interface	13
Connecting the Serial Port	13
Set-up Commands	16
Output Port Control	19
“PIP” Connector Digital Inputs	20
Specifications	21
Warranty	22

INTRODUCTION

Thank you for your purchase of a **Broadcast Tools® ACS 8.2 EIGHT INPUT, DUAL OUTPUT STEREO MATRIX AUDIO CONTROL SWITCHER** (referred to as the ACS 8.2 throughout this manual). We're confident that this product will give you many years of dependable service. This manual is intended to give you all the information needed to install and operate the Broadcast Tools® ACS 8.2.

Broadcast Tools, Inc., is unable to support NON-Broadcast Tools hardware/software or NON-Broadcast Tools computer hardware/software problems. If you experience these problems, please research your hardware/software instruction manuals or contact the manufacturer's technical support department.

SAFETY INFORMATION

Only qualified personnel should install Broadcast Tools® products. Incorrect or inappropriate use and/or installation could result in a hazardous condition.

WHO TO CONTACT FOR HELP

If you have any questions regarding your product or you need assistance, please contact your distributor from whom you purchased this equipment.

If you would like more information about Broadcast Tools® products, you may reach us at:

Broadcast Tools, Inc.

131 State Street
Sedro-Woolley, WA 98284 USA
Voice: 360 . 854 . 9559
Fax: 866 . 783 . 1742

Internet Home Page: www.broadcasttools.com
E-mail: support@broadcasttools.com

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CAUTION!

Broadcast Tools® Products, as with any electronic device, can fail without warning. Do not use this product in applications where a life threatening condition could result due to failure.

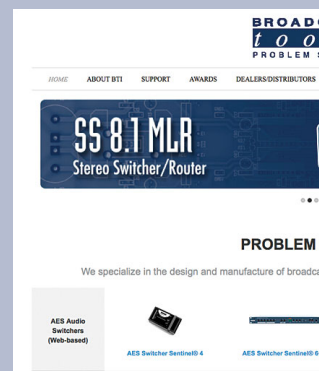


NOTE:

This manual should be read thoroughly before installation and operation.

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INTRODUCTION

PRODUCT DESCRIPTION

The **Broadcast Tools® ACS 8.2** provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. Any input assigned to output one has fading capabilities. Matrix switching allows any or all inputs to be assigned to any or all outputs. The ACS 8.2 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. Installation is simplified with removable screw terminals (Euro).

PRODUCT FEATURES

- True matrix switching, any or all inputs may be assigned to any or all outputs. Any input assigned to output one may be faded up, down or dimmed from either the front panel, contact closures, 5-volt TTL/CMOS logic or the multi-drop RS-232 serial port.
- Logic functions via microprocessor and non-volatile memory.
- Internal audio activity/silence sensors monitor both output channels. Each is equipped with front panel “ACT” / “SS” LED indicators, separate SPDT alarm relays, adjustable alarm delay and restore duration. Sensitivity is factory set at -37db.
- Front panel input selection switches are provided for each input channel with separate output indicator LED
- Power-up selection of inputs to outputs, mute or last source selected.
- Stereo headphone amplifier with front panel output selection switch, headphone jack and level control.
- Most configuration options via rear panel dipswitches.
- 16 input GPI port (PIP or Remote Control) with LED indicator.
- 8 open collector channel status outputs or programmable via burst commands.
- 8 SPDT relay outputs with multiplex function on output two. Programmable via burst commands.
- Multi-turn input and output level controls.
- Electronically balanced stereo inputs.
- Electronically balanced stereo and monaural outputs.
- Remote control of front panel functions and status.
- Multi-drop RS-232 serial port with data activity LED.
- Multiple units may be cascaded to expand inputs.
- Depluggable screw (EURO) terminals for ALL connections.
- 1-RU chassis.

FUNCTION DESCRIPTION

Front Panel:

The ACS 8.2 is a 1-rack unit device (19" w x 1.75" h x 10" d). The front panel supports fourteen selection switches, 23 LED indicators, headphone selection switch, headphone jack and headphone level control.

Rear Panel:

Installation is simplified with pluggable screw terminals. The rear panel hosts audio and control pluggable screw terminals, input/output trimmer controls, multi-drop RS-232 modular connector and 7-pin DIN power supply connector.

Switches:

The front panel of the ACS 8.2 contains selection pushbuttons for each input channel. A mute switch is provided to turn off each audio channel, while the enable switch may be configured as a safety switch. Fade up, down and dim push buttons are provided for inputs assigned to output one. A push-push switch is furnished for headphone monitoring of the two output channels. Input channels may be programmed for the following operations:

- **Overlap** - Overlap one audio source with another while the button for the second source is held down. Both channels will be fed to the output until the second button is released, at which time the first audio source will be switched off.
- **Mix** - May connect more than one input at a time to any given output - Push once to connect input, again to disconnect.
- **Interlock** - Connecting one input to any output disconnects all other inputs from that output.

LED Indicators:

The ACS 8.2's front panel LED indicators provide operational display of the following information:

- LED indicators on each input switch displaying which output channel the input is assigned.
- The mute indicator is lit when all channels are off.
- Two "ACT" LED's indicating audio activity for each output channel. Sensitivity set at -37db.
- Two "SS" LED's indicating when an output channel has dropped below -37db.
- "PIP" **P**arallel **I**nterface **P**ort (GPI) active, indicating any change with the 16 input GPI ports.
- "Pwr/Ser" LED which indicates valid power and will flash when the serial RS-232 port is receiving or transmitting data.

Controls:

- Headphone monitor switch to select which output channel is monitored
- Headphone jack
- Headphone level control

Audio Inputs:

Each of the 8 stereo inputs are balanced bridging (20K Ω) at a nominal line level of +4dBu. Sufficient gain is provided for unbalanced consumer level products. Multi-turn level controls are provided for each channel.

Audio Outputs:

The ACS 8.2 provides two selectable balanced stereo outputs. Two balanced mono-audio outputs are also provided which follow their respective stereo outputs. The stereo outputs are adjustable.

“ACT” Audio Activity Sensors:

The ACS 8.2 contains individual audio activity sensors for each of stereo output channels. For each channel, a detector monitors the sum of each stereo channel. The factory default delay is set at 10 seconds with a threshold of -37 dB, while the restore time is set at 10 seconds. Upon silence delay detection, the “SS-1 or SS-2” SPDT relay is closed for the duration of the silence and the corresponding (SS-1 or SS-2) LED is lit for duration of silence. Serial data is sent on either the loss or restoration of audio. The sensor may be programmed for:

- Number of seconds of silence that must be present before an alarm state is reached.
- Number of seconds that valid audio must be present before an alarm state is cleared (Restore).

PIP (GPI) Inputs:

The Parallel Input Port with the *Programmable Pulse Stretcher* provides 16 pulse-stretched parallel 5 volt TTL/CMOS logic compatible GPI inputs. The inputs are pulled high to 5 volts through a 20K Ω resistor and are activated by pulling the input to ground. These inputs supply status to any serial polling device (**when the unit ID is set to 0, no polling of inputs is required**). For each channel, a pulse of specified *minimum input duration (000 to 2.55 Seconds)* causes the status to go true or the end of the input pulse.

“Open Collector” Status Outputs, 8 Port Output Control

The ACS 8.2 provides eight open collector status outputs. The status outputs may be configured to operate in one of three modes:

- The status output follows the associated channel (multiplex applications).
- The status outputs a one-second pulse when the associated channel is selected.
- Software control

Relay Outputs, 8 Port Output Control:

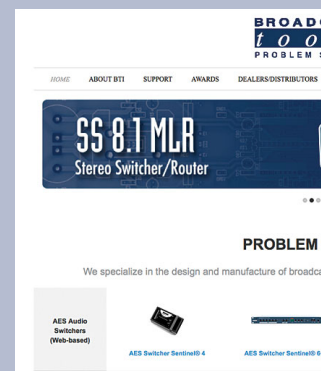
The ACS 8.2 contains 8 SPDT relays. Each relay may be latched on, latched off or momentarily turned on by a non-dedicated computer. The “pulse” time may be set from 100msec to 9.9 seconds. The default pulse length is one-second. The relays may be set for “MPX” mode. In the (“MPX”) multiplex mode the relay follows the associated input channel on output two.

8 SPDT relay outputs may be controlled by software. Each relay may be commanded to:

Latch On	Turns on and stays on (through power failures) until turned off.
Latch Off	Turns off and stays off (through power failures) until turned on.
Momentary On	Overrides latch; turns on for (default) second, then latches off.

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DESCRIPTION

FUNCTION DESCRIPTION

Front Panel Switches:

Switch(es)	Function
1 - 8 for each input	Input Channel 1 - 8.
Mute	Mute either or both outputs.
Enable	Used as a safety switch. May be enabled by removing JP3.
Dim	Dim audio on the selected input for output 1 only the pre-programmed amount.
Fade Up	Fade up the selected input audio for output 1 only the pre-programmed speed.
Fade Down	Fade down the selected input audio for output 1 only the pre-programmed speed.
Hidden "PGM" switch	Used to program the power up configuration.

ACS 8.2 Front Panel switch operation	
Action	Result
Push any channel button.	Channel is connected to output 1. To mute the active channel, simultaneously hold down the mute switch while pressing the input push button.
Press and hold the output 2 push button while selecting any input button.	The input channel is connected to output 2. To mute the active channel, simultaneously hold down the output 2 and mute switch while pressing the input push button.
Push any input channel while holding down the "Fade up" button.	The selected input will be faded up at the selected rate on output 1 only.
Push any input channel while holding down the "Fade down" button.	The selected input will be faded down at the selected rate on output 1 only.
Push any input channel while holding down the "Dim" button.	The selected input will be dimmed to the selected level on output 1 only.

FUNCTION DESCRIPTION

Front Panel LED's:

Front Panel LED's	Number Of LED's	Activation Event/Mode	Activation Behavior
Inputs connected to "OUT 1"	8 Green	State of Connection	On if connected
Inputs connected to "OUT 2"	8 Red	State of Connection	On if connected
"Mute"	1 Red	System Mute Status	On
"ACT-1" Audio activity for output 1	1 Green	Valid Audio "OUT 1"	On if audio for output 1 is above threshold
"ACT-2" Audio activity for output 2	1 Green	Valid Audio "OUT 2"	On if audio for output 2 is above threshold
"SS-1", Silence Alarm for output 1	1 Red	Duration of Silence	On if alarmed
"SS-2", Silence Alarm for output 2	1 Red	Duration of Silence	On if alarmed
"PIP" Pulse Active	1 Yellow	Any valid GPI input	On
"Pwr/Ser" Status	1 Green	Valid Power and/or serial data.	On

Inspection:

Please examine your ACS 8.2 carefully for any damage that may have been sustained during shipping. If any is noted, please notify the shipper immediately. Retain the packaging for inspection by the shipper. The package contains the ACS 8.2, power transformer, installation manual and a reversed modular serial cable with a (S9) 9-pin D-Sub adapter.

User Programming:

The ACS 8.2 programming is stored in non-volatile memory. Configurations are set with selection dipswitches and menu or burst commands.

Setting Operation "DIP" Switches:

The ACS 8.2 is equipped with a 10-position "PGM" (SW17) dipswitch. The dip-switch specifies audio modes (mix, interlock, overlap), 2 bit unit ID, baud rate and other features listed below. Access to this switch is near the front panel. Follow the description below.

INSTALLATION GUIDELINES

DIP (SW-17) “PGM” Switch Functions

Switch Number	Default Setting	Function
1	OFF	Add 1 to Address (Default ID = 0)
2	OFF	Add 2 to Address
3	OFF	Baud rate (Default = 9600)
4	OFF	Baud rate
5	OFF	Stereo Audio Switching (Default = Overlap)
6	OFF	Stereo Audio Switching
7	OFF	Power up modes (Default = Save selection via “PGM” button)
8	OFF	Open collectors in remote mode. (Default: Follow)
9	OFF	Output 2 “MPX” mode
10	OFF	Remote Control (Default) / PIP/GPI

Address (ID) DIP Switches

SW17-1	SW17-2	Mode
OFF	OFF	ID = 0
ON	OFF	ID = 1
OFF	ON	ID = 2
ON	ON	ID = 3

Baud Rate DIP Switches

SW17-3	SW17-4	Mode
OFF	OFF	9600
ON	OFF	2400
OFF	ON	19200
ON	ON	38400

Audio Switch Mode DIP Switches

SW17-5	SW17-6	Mode
OFF	OFF	Overlap
ON	OFF	Interlock
OFF	ON	Interlock
ON	ON	Mix

INSTALLATION GUIDELINES

Power up Mode DIP Switches

SW17-7	Function
OFF	Front Panel "PGM" Switch
ON	Last Source Selected

Power-Up Feature:

Refer to the DIP Switch SW17-7 to select a power up feature. If SW17-7 is OFF, follow the steps below:

- 1 – Select the input/output configuration required at power up.
- 2 – Find the hole to the left of the "hdph lvl" knob and stick a non-metallic object into the hole until you feel the switch engage.
- 3 – When the switch has been engaged, the 16 input LED's will blink indicating the power up selection has been programmed.

With SW17-7 ON, The last source selected will be remembered at power up.

Open collector Mode DIP Switches

SW17-8	Function
OFF	Open Collectors follow inputs (OP-1)
ON	Open collectors under software control

Output 2 "MPX" Mode DIP Switches

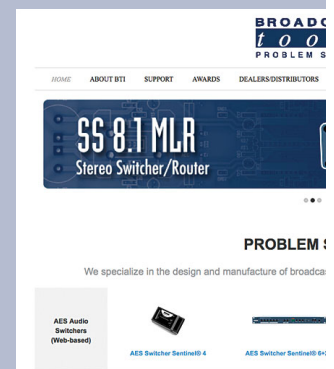
SW17-9	Function
OFF	Relays under software control
ON	Relays under "MPX" mode (OP-2)

PIP/Remote Control Mode DIP Switches

SW17-10	Function
OFF	Remote Control
ON	PIP enabled

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INSTALLATION GUIDELINES

Mounting:

The ACS 8.2 is designed to be rack mounted in a standard 19" rack. It should be mounted in an area that is accessible from the rear and preferably away from sources of heat. We recommend that you bench test and become familiar with the operation of the unit before permanently installing the ACS 8.2.

Power Supply Connection:

Install the 7-pin DIN power connector into the power receptacle on the ACS 8.2. When ready, plug the power supply into the appropriate AC receptacle.

Connecting the Audio Inputs, Outputs, Status Inputs and OC/Relays:

The input channels are numbered from 1 through 8 on the rear panel from left to right. The ACS 8.2 interfaces to your audio equipment through depluggable (Euro) screw terminals. Follow the legends for the desired audio input and output connections, which appear on the rear side of the printed circuit board and also on the layout drawing on the last page of this manual. Remove each screw terminal, strip each conductor, insert the conductor into the terminal and screw down the capture screw. The terminals accommodate wire sizes from 16 - 28 AWG solid or stranded wire. Connections may be made to the + and - inputs for balanced operation, or to the + input and grounding the - side for unbalanced input operation. Connections can be made to the + and - outputs for balanced operation, or to the + output and ground for unbalanced output operation.

It is recommended that all cables connected to the ACS 8.2 be looped through ferrite cores to suppress RF. Surge protection with RF filtering such as the Tripp Lite "ISOBAR 4" is also suggested for the power transformer. The purchase of an inexpensive uninterruptible power supply (UPS) will provide back up in case of power outages. Check out our web site for lightning protection links.



CAUTION!

In no case should either the + or - outputs be connected to ground.

The input impedance is 20K Ω , 600 Ω termination may be installed on the connector.



CAUTION!

Installation of the ACS 8.2 in high RF environments should be performed with care. Shielded cable is suggested for all control, audio inputs and outputs. All shields should be tied to the "CH GND" terminal on each channel. The station ground should be connected to the chassis ground screw (CH1) located behind J1 as viewed from the rear. For lightning protection devices, check out www.polyphaser.com and www.itwlinx.com.

INSTALLATION GUIDELINES

Adjusting Input and Output Levels:

Once the input and output connections have been made, the input levels may be adjusted. The switcher is factory set for unity. Recommended input levels would be in the range of -15 dBu to +10 dBu. Should input levels need to be changed, trimmers are accessible from the rear panel. Each stereo input and output is labeled and has one trimmer per channel.

Input Channel Expansion:

Input expansion may be accomplished by connecting a shielded cable between the first units EXT 1+ input terminal and the second units + unbalanced output (1/2 of the balanced output). The shield should be connected to the ground terminal. Follow the same procedure for the EXT +1 right channel. The above example provides 16 inputs, with the first ACS 8.2 providing the main output.

Remote Control:

Most front panel functions of the ACS 8.2 may be remote controlled via the pluggable screw connectors located on the rear panel. The ACS 8.2 accepts momentary contact closures, open collector or 5-Volt TTL/CMOS logic levels. Open collector status/tally is also provided and follows the action of the front panel LED's. Refer to the connector layout on page 19 of this manual. If the ACS 8.2 is to be used as a switcher in an automation system, these same inputs (PIP) can monitor external contacts and convert these contacts to serial strings used by most automation systems.

Serial Interface:

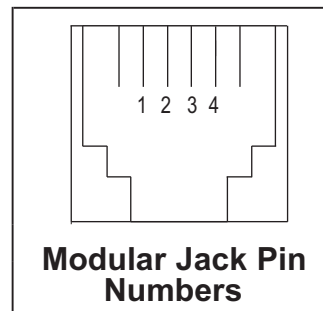
The multi-drop RS-232 transceiver always switches between transmit and receive mode, unless the unit ID is zero. In that case, the unit will always leave the RS-232 transceiver enabled. This is the correct setting for a single unit controlled via RS-232.

Connecting the RS-232 Serial Port:

Use the provided modular (S9) 9-pin D-sub connector adapter and reversed modular cable to connect the ACS 8.2's serial connector to your serial port.

The pin out of the adapter is shown below.

RJ-11 Adapter Pin	DB-9 D-Sub	ACS 8.2 (Point of view)
4	3	RS-232 Receive
3	2	RS-232 Transmit
2	5	Ground

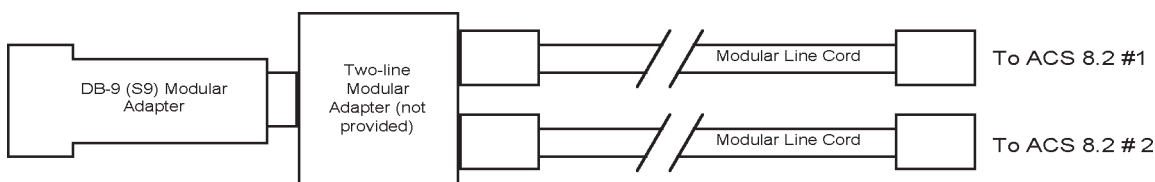


INSTALLATION GUIDELINES

The ACS 8.2 is supplied with a reversed 4 conductor modular cable and a (S9) 9-pin D-connector modular adapter for serial control. Only use the reversed modular cord that is supplied with the ACS 8.2 or a replacement that reverses, such as Radio Shack Cat No. 279-0347. Connect the cable between the ACS 8.2 and your computer. The ACS 8.2 may operate at baud rates from 2400 to 38400 baud. The unit is shipped set for 9600 baud, with 8 data bits, no parity and one stop bit. Load your favorite communication software package (Procomm, Bitcom, Windows 3.1/3.11 Terminal, Windows 95/98/ME/NT/2000/XP Hyper Terminal, etc.) using the protocol of 9600-N-8-1. Set the mode to: DIRECT, Flow Control to: NONE and emulation to: ANSI.

Connecting Two ACS 8.2's to a Single Computer's Serial Port:

Multiple ACS 8.2's may be cascaded serially to operate from the same serial port. The first step is to assign ID's to each ACS 8.2. One suggestion is to assign 1 to the first ACS 8.2 and 2 to the second switcher. The second step is to parallel the serial ports of the ACS 8.2's. Plug the male end of the duplex modular adapter into the supplied female (S9) DB-9 to RJ-11 adapter, then attach the supplied reversed modular line cords into each of the duplex modular adapter receptacles (Radio Shack Cat No. 279-0357) and the other ends into each ACS 8.2 modular receptacles. See the diagram below. NOTE: Three or more ACS 8.2's may be daisy chained by using the above description and a Radio Shack Cat No. 279-0410, 5-jack modular adapter.



Serial Control:

The unit is controlled in either Menu or Burst mode. The ACS 8.2 can operate at the following data rates:

2400

9600 Default

19,200

38,400

Serial communications is multi-drop RS-232. Commands may be entered either via a menu (menu mode) or a short form code (burst mode). All commands and responses use normal ASCII characters, facilitating scripting.

INSTALLATION GUIDELINES

Menu Mode:

The command to enter menu mode starts with an asterisk (“*”) followed by the device (ID) address as a single decimal digit, then the **MM** command. **NOTE: Commands typed will NOT be seen, unless you turn “Echo ON” in HyperTerminal.** The menu mode displays advanced configuration parameters. Unit ID, Baud rate and other configurations are set via the on-board dipswitches (SW 17) at the front of the unit.

Broadcast Tools® ACS 8.2, v1.37 - Menu

1 - PIP Min 0-2.55 sec	Now: 1.00 (sec)
2 - O.C. Mode	Now: "Follow"
3 - SS Delay Time (sec)	Now: 10
4 - SS Restore Time (sec)	Now: 10
5 - Dim (DB)	Now: -10
6 - Fade (sec)	Now: 5
7 - Relay Pulse (sec)	Now: 1.0

A - Save Audio for Power up

D - Set Defaults

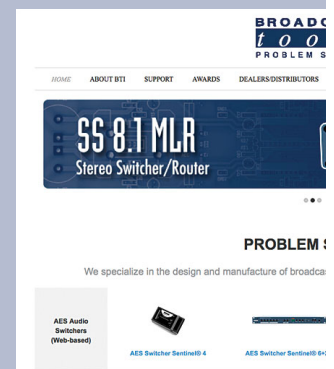
Enter Choice, or Q to quit:

Serial Burst Mode Commands:

Burst mode allows a computer or ASCII terminal to control and interrogate the unit. This section defines all burst mode commands. Each burst mode command starts with an asterisk (“*”). Next is a single decimal digit that corresponds to the unit (ID) address 0-3. Following that are one or more ASCII characters specifying the command. No carriage-return or line-feed is required to terminate the command except for those few commands of variable length, if the maximum length is not sent. If acknowledgements are enabled, successful commands are responded to with “RRR” while errors get an “EEE” response. The syntax of each command is given below. The syntax shows the command exactly as it should be sent, except that lower case characters represent values that should be substituted.

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INSTALLATION GUIDELINES

Glossary Of Command Notation:

Character String	Meaning	Allowable Values
u	Unit ID	0-3
ii	Input Number	01-08
o	Output Number	1-2
r	Output Relay	1-8
r	Open Collector	1-8

Set-up Commands:

- *uMM - Open up Menu
- *uC4x - Set RS-232 mode timings: x = 1, Turn ON RS-232 mode
NO delays on sending data. x = 0, Turn OFF RS-232 mode
(delay for RS-232 charge pump startup before sending
response, unless ID = 0).
- *uCCx - Set Serial Speed. See dipswitch SW17-3 & 4.
- *uCEx - Enable Error and Good Responses - Where x = Y to enable
and N = disable. In this mode, when a command is sent that
is in error, the unit will reply (possibly before receiving the
entire command) with “EEE.” If the command is sent
correctly, the unit will reply with “RRR.”
- *uCDEF - Set factory defaults.
- *uCIIittt - Set “PIP” Programmable Pulse Stretcher Input Duration =
ttt: 000 → 255 hundredths of seconds (255 = 2.55 Seconds)
- *uCIOiittt - Ignore, send OK
- *uCLx - Lock Front Panel if x is “L”. Unlock Front Panel if x is “U”
- *uCPR - Power up audio state: Restore audio from power up state
- *uCPS - Power up audio state: Save power up state
- *uCRtt - Set Relay Momentary Pulse Length – tt: 00-99 for 00 → 9.9
Seconds
- *uCSAtttt - Set silence sensor time delay to tttt seconds (0002 – 9999),
0000 = OFF
- *uCSBttt - Set silence sensor restore delay to tttt seconds (0002 –
9999), 0000 = OFF
- *uCSDttt - Ignore, send OK
- *uCST - Ignore, send OK
- *uCSVttt - Ignore, send OK

INSTALLATION GUIDELINES

Relay and Open Collector Commands:

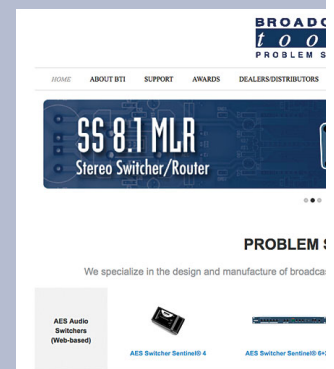
- *uORrF - Unlatch output relay “r”
- *uORrL - Latch output relay “r”
- *uORrP - Pulse output relay “r”
- *uOOoF - Unlatch open collector “o” (Only works in NON-Remote control mode)
- *uOOoL - Latch open collector “o” (Only works in NON-Remote control mode)
- *uOOoP - Pulse open collector “o” (Only works in NON-Remote control mode)

Audio Switch Control Commands:

- *uiio - Apply input “ii” to output “o”
 - *uiiA - Apply input “ii” to ALL outputs
 - *uiiEott - Start overlap – Apply input ii to output o. After tt tenths of a second, remove all other inputs from output o.
Only one at a time can be pending per output.
Max time 9.9 seconds
 - *uE - End overlap if in overlap mode. This applies to all outputs that have changed since the last “end overlap” command was issued.
 - *uB,a,a,a,a,a,a,a - Sets inputs, ignoring mode: *Input commands MUST be in CAPS.*
 - A = All “OUTPUTS” OFF
 - B = Output 1
 - C = Output 2
 - D = Outputs 1 + 2
- Example: *0B,B,C,D,A,A,A,A,A (Input 1 to output 1, Input 2 to output 2, Input 3 to both outputs, all other inputs are OFF.)
- *uii3 - For input “ii”, set output 1 on without affecting any other audio status
 - *uii4 - For input “ii”, set output 2 on without affecting any other audio status
 - *uii5 - For input “ii”, set output 1 off without affecting any other audio status
 - *uii6 - For input “ii”, set output 2 off without affecting any other audio status
 - *uFDnn - Fade down input nn. The speed is set via the menu.
 - *uFUnn - Fade up input nn. The speed is set via the menu.
 - *uDMnnd - DIM input channel nn to setting d.
1 = 3db, 2 = 6db, 3 = 10db, 4 = 15db, 5 = 20db.
Example: *0DM013 This would dim channel 01 on unit 0, 10db below set level.

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INSTALLATION

INSTALLATION GUIDELINES

Audio and remote connections:

TB 1 --> TB 4

EVEN Inputs

Top Row

Input x – Left	Input x + Left	Gnd	Input x – Right	Input x + Right
Input x – Left	Input x + Left	Gnd	Input x – Right	Input x + Right

ODD Inputs

Bottom Row

TB 5

Output Two

Top Row

Output 2 – Left	Output 2 + Left	Gnd	Output 2 – Right	Output 2 + Right
Output 1 – Left	Output 1 + Left	Gnd	Output 1 – Right	Output 1 + Right

Output One

Bottom Row

TB 6

Monaural Output Top Row

Output 1 –	Output 1 +	Gnd	Output 2 –	Output 2 +
Ext 1 Input Left +	Ext 1 Input Right +	Gnd	Ext 2 Input Left +	Ext 2 Input Right +

External (Expansion) Inputs

Bottom Row

TB 7 The bottom connector has two functions, depending on the position of **SW17-10**

Left hand 16-position connector on the rear of the switcher.

K 1 N.O.	K 1 Com	K 1 N.C.	K 2 N.O.	K 2 Com	K 2 N.C.	K 3 N.O.	K 3 Com	K 3 N.C.	K 4 N.O.	K 4 Com	K 4 N.C.	K 5 N.O.	K 5 Com	K 5 N.C.	Gnd	<i>Top Row</i>
PIP1	Gnd	PIP2	PIP3	Gnd	PIP4	PIP5	Gnd	PIP6	PIP7	Gnd	PIP8	PIP9	Gnd	PIP10	PIP11	SW17-10 ON <i>Bottom Row</i>
In 1 to 1	Gnd	In 2 to 1	In 3 to 1	Gnd	In 4 to 1	In 5 to 1	Gnd	In 6 to 1	In 7 to 1	Gnd	In 8 to 1	Pgm	Gnd	Mute	Sel OP-2	SW17-10 OFF <i>Bottom Row</i>

INSTALLATION GUIDELINES

TB 8 The bottom connector has two functions, depending on the position of **SW17-10**

Right hand 16-position connector on the rear of the switcher.

K 6 N.O.	K 6 Com	K 6 N.C.	K 7 N.O.	K 7 Com	K 7 N.C.	K 8 N.O.	K 8 Com	K 8 N.C.	SS-1 N.O.	SS-1 Com	SS-1 N.C.	SS-2 N.O.	SS-2 Com	SS-2 N.C.	Gnd	Top Row
Gnd	PIP12	PIP13	Gnd	PIP14	PIP15	Gnd	PIP16	OC1	OC2	OC3	OC4	OC5	OC6	OC7	OC8	SW17-10 ON Bottom Row
Gnd	Dim	Fade Up	Gnd	Fade Down	Open	Gnd	Open	OC1	OC2	OC3	OC4	OC5	OC6	OC7	OC8	SW17- 10 OFF Bottom Row



NOTE:

Non-mechanical latching relays. When power is removed, each relay will open. When power is restored, each relay will return to the pre-power failure state.



NOTE:

In burst mode, momentary timing on each relay can be set from .1 to 9.9 seconds.

BROADCAST TOOLS ® ACS 8.2 SPECIFICATIONS

* Audio Precision Test Equipment

Input Levels:	<i>Max + 27 dBu, balanced, bridging.> 20k Ω.</i>
Output Levels:	<i>Stereo balanced outputs 1 & 2, +24 dBm. @ 600Ω. / +27dbu @ 10KΩ Monaural balanced outputs 1 & 2, +24 dBm. @ 600Ω. / +27dbu @ 10KΩ Headphone output, +4 dBm @ 47 Ω.</i>
Gain:	<i>6 dB.</i>
Frequency Response: *	<i>20 to 20 kHz; +/- .025dB</i>
Signal/Noise Ratio: *	<i>>85 dB nominal, weighted 20 to 22Khz, @ +27dBu.</i>
Distortion: *	<i>Less than 0.01% THD @ +27dBu.</i>
IMD (250/7kHz): *	<i>Less than 0.01% IMD @ +27 dBu.</i>
Crosstalk: *	<i>-80 dB @ 1khz / -55 dB @ 10 kHz from adjacent off channel.</i>
Mix Input:	<i>Unbalanced summing inputs @ 10k Ω, 0 dBu.</i>
Switching Method:	<i>Digitally controlled professional level analog switch arrays and DAC's.</i>
Logic:	<i>Microprocessor / Non-volatile memory.</i>
Operation Control:	<i>Front Panel - Momentary switches. Remote – Momentary (>100ms) compatible with 5 volts CMOS/TTL logic, open collector or contact closures to ground RS-232 - Multi-drop RS-232, 2400, 9600, 19200, 38400 8,N, 1.</i>
Status/Control:	<i>Front Panel - LED indicators. Control - 8 - SPDT Relays / Silence Sensors - 2 – SPDT (1amp). Remote - 8 - Open collector outputs. 5 – 6vdc @ 500 ma total. RS-232 - Multi-drop Serial 2400, 9600, 19200, 38.400 baud, 8N1.</i>
Interfacing:	<i>Audio & Remote Control -Rear panel depluggable screw terminals. Accommodates 16 – 28 AWG wire. Mating connectors supplied. RS-232 Serial - RJ-11/6P4C Reversed modular cable & S9 D-Sub Adapter supplied.</i>
Power:	<i>34.5 Vac/ct@500ma / 10.5Vac@1amp, 120Vac 50-60Hz “Lump in the line” power transformer. Supplied. (CE240 Vac 50-6Hz optional)</i>
Mechanical:	<i>19.0” x 1.75” x 10.0” (WHD) / Weight: 5.0 lbs.</i>

LIMITED WARRANTY

The term "Buyer" as used in this document refers to and includes both (but only) (a) any person or entity who acquires such an item for the purpose of resale to others (i.e., a dealer or distributor of an item), and (b) the first person or entity who acquires such an item for such person's or entity's own use.

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Broadcast Tools, Inc.
131 State Street
Sedro-Woolley, WA 98284-1503 USA

360.854.9559 **voice** • 866.783.1742 **fax**
support@broadcasttools.com **e-mail**
www.broadcasttools.com **website**