Product Information Sheet
ProMix-4

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The ProMix 4 is a full-featured audio mixing console perfect for most any broadcast studio while also excelling in remote broadcast and podcasting applications. It features three microphone and/or line inputs as well as a dedicated line input that may be switched between a balanced line input and the internal USB codec. It also gives you a program limiter, a balanced and unbalanced mix buss and a mix-minus output, while offering three independent headphone amplifiers with IFB/Program pan controls along with a comprehensive studio monitoring system.

Additional features include:
• Three universal microphone / monaural line level input channels.
• One monaural balanced line level input.
• Balanced monaural program output with defeatable soft-clipper.
• Built-in USB codec for computer audio playback and recording.
• Mix-Minus output
• LED audio output level VU meter.
• Full duplex talk-back capability*.
• IFB audio input with level adjustment.
• Three 1/4 3 stereo headphone outputs with independent volume, IFB pan and program pan controls for custom headphone mixes.
• Line level monaural monitor speaker audio output with switch configurable microphone muting.
• On-air tally/warning light relay output.
• Remote channel control and status via terminal block connectors.
• Can be combined with additional ProMix 4 and/or ProMix-1 units with the ProMix Hub 6 and standard Cat5 cables.
• Can drive multiple AHR-1 Plus headphone system.

Requires ProMix HUB 6 controller (sold separately)

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Functional Diagram