



NAB 2019

FEATURED PRODUCTS



NEW!

List \$999.00

AES Switcher Sentinel® 3+1 USB
 Web-based AES/EBU Silence Sensor w/ USB
 Web-enabled AES/EBU silence monitor and integrated 5x1 audio switcher with three AES/EBU inputs, one analog to digital channel and one USB channel. Other features include: headphone and balanced analog monitor output, front panel, web, and GPIO controls. Support for email notification and SNMP built-in.



NEW!

List \$689.00

AES Audio Sentinel® +>>Web
 Web-based AES/EBU Silence Sensor
 Web-enabled two channel AES/EBU silence monitor with an integrated 2x1 audio switcher featuring XLR and StudioHub+ audio I/O. Other features include: switchable headphone and balanced analog stereo monitor audio outputs, front panel, web, and GPIO controls. Support for email notification and SNMP built-in.



NEW!

List \$409.00

Universal USB Interface
 Stereo USB Audio Interface
 Computer audio interface designed for broadcasting. Supports professional +4 dBu nominal input and output audio levels via StudioHub compatible RJ45 jacks along with an AES output via male XLR connector. Features a built-in switchable 1/4" headphone monitor output and LED level meters. Connects to your computer via USB and does not require special drivers.



List \$349.00

Audio Sentinel® +>>Web
 Web-based Dual Channel Stereo Silence Sensor
 The Audio Sentinel®Plus>>Web is a web-enabled two channel stereo silence monitor combined with a transparent, integrated stereo audio switcher. Audio Sentinel®Plus>>Web is designed to monitor two balanced or unbalanced independent stereo analog audio sources, one primary, the other back-up.



List \$569.00

Universal 4.1 MLR» Web
 4x1 Switcher/Router
 The Universal 4.1 MLR/Web is a web based transparent four input, one output switcher/router with mechanical latching relays designed to pass AES or stereo balanced signals. The unit may be configured to monitor for stereo analog audio silence or loss of AES clock when configured for AES switching.

Broadcast Tools is a Veteran Owned Business



Designed, Assembled and Supported in WA State, USA.

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List \$689.00



ProMix-4

The ProMix 4 is a full-featured audio mixing console perfect for most any broadcast studio while also excelling in remote broadcast and podcasting applications. It features three microphone and/or line inputs as well as a dedicated line input that may be switched between a balanced line input and the internal USB codec. It also gives you a program limiter, a balanced and unbalanced mix buss and a mix-minus output, while offering three independent headphone amplifiers with IFB/Program pan controls along with a comprehensive studio monitoring system.

List \$349.00



ProMix-1

The ProMix 1 is a single channel audio remote/podcast mixer perfect for most remote broadcast or podcasting applications. Features include a single microphone input channel, balanced monaural program output, built-in USB codec for computer audio playback and recording, full duplex talk-back capability (when used with the ProMix Hub 6), IFB audio input with level adjustment, single 1/4" stereo headphone output with independent volume, IFB pan and program pan controls for custom headphone mixes, and remote channel control and status connector.

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